



## Blog

She/Her| 20s | In too many fandoms to count.  
Start with what is right rather than what is  
acceptable.

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<sup>T</sup>HURSDAY, 29<sup>TH</sup> JUNE 2023 @ 2:15 AM

4 NOTES

## Liveblogging TMA - Season 3 - MAG 111-114

“Dying isn’t so bad. It’s staying dead that sucks.”

FAMILY BUSINESS :

... Oh.

Oh no.

Gerry was adorable.

How could I have ever said anything bad about him ever ?

I love my dead goth son. Please let him rest now. He is so tired, he just wants to be dead and stay that way. God, I hate Gertrude.

Though I do find her relationship with Mary even funnier in retrospect. Just imagine, bitter exes fighting each other to keep the boy. Those two deserve each other, actually.

But anyway.

WE FINALLY GOT THE LORE !!! ALL 14 OF THE ODDITIES COMPLETELY CLASSIFIED I AM *SCREAMING*!

A description of what I think of each, I guess ? More like a list. I was going to list off every oddities from the beginning to now that we ever met and categorize them, but that's too much work now, so I'd rather do that on a relisten.

## The Eye

So, the Archives, obviously. The Ceaseless Watcher, who always watch, and learn but never act, knowledge for knowledge's sake, at the detriment of anyone that might be caught up in something it would think is interesting. Which is.

I understand where Jon got his paranoia from then, this is the type of stuff that literally builds it up. God knows I'm not the type to trust people, so this would probably send me directly into a straight jacket.

## The Spiral

The fear of madness, The Distortion, things not making sense that messes with your senses, to the point of making you think you lost your mind.

God, erm, I am relating to more of those than I thought I would. Of course, Helen and Michael. I enjoy Helen more than Michael, truth be told, mostly because I am curious as to how she'll turn out as a monster.

## The End

The fear of death, of course, but not just, is it ? I can't imagine that something so big and so vague would only touch death and nothing else, especialy since we've seen that death doesn't really matter in this universe.

Oh, and we met its avatar already, haven't we ? Well, he was mentionned to us. "Antonio" something, trying ot warn off Gertrude. Pretty sure his real name is Oliver though.

## The Stranger

That one probably overlaps a little with The Spiral, doesn't it ? But the fear of the unknown is pretty much the opposite of the Eye. Makes sense then that Elias would work so hard to avoid letting it happen, not even out of curiosity like I thought he might.

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The Circus, obviously, the Big Bad of the season. I wonder how Breekon and Hope even factor into that though.

## The Lonely

And yep, this one is another one I do not like. Being always alone, even when you are surrounded, trying to escape but never able to, just ... What a mess.

That being said, this one also has overlaps with another concept, The Vast. I am guessing that the Lonely is more of a Lukas family type of thing though.

## The Desolation

Ah, it seems I had a confusion earlier, didn't I ? Between this one and The Dark. I feel kind of super stupid now, but I'm putting it on the lack of sleep !

The lightless flame, the pain, the Devastation. Destruction for Destruction's sake, with no end nor meaning outside of causing pain. I think this one would probably not get along with the Web and its ... Everything.

## The Slaughter

This one also overlaps a lot with other concepts, and so I struggle to take it appart completely. This one is violence for violence's sake, with no meaning either, unstoppable.

I guess that War makes sense to belong to this category, though I am then curious about the Rayner that fell victim to it. It was the same Rayner that we know, right ? I'm pretty sure the guy's immortal at this point, or something.

## The Vast

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This one, I am assuming that it is more of a Simon Fairchild territory, as well as a Mike Crew one, right ?

Yeah, this one gets me as well, especially considering the big ass monster in those places, so big you can't even outline it with your eyes.

Endless open space forever.

## The Buried

This is the antithesis of The Vast, just closed spaces and underground, no room for you at all, constricting, crushed on all sides.

The coffin was our first meeting with it, I think ? Since it leads down to somewhere. If not, then "*Lost John's Cave*". Honestly though, if I were stuck there, I'd probably just go the Karolina route. Just. Lay down and try to sleep. If I'm gonna die anyway, why even panick about it ? It'll be painful enough as is, struggling will only make it worse.

## The Dark

The cult of Maxwell Rayner, of course, the fear of the dark and everything that belongs in it, pretty straightfoward actually.

We have met it several times, in different forms, but I think that the Montauk's affair was its most glaring apparition.

## The Corruption

I'll stick to calling it The Filth, personally, because this one is just ... Brr. Disgusting.

Of course, Jane Prentiss and the Hive, and Amherst and his ... Disgusting-ness. This one doesn't scare me, really, just creeps

me out, in the sense that I want to puke whenever it is mentioned. Out of disgust.

## The Web

Oh look, the spiders ! With a very evil kind of power. I am SO not surprised.

Yeah, they're definitely going to be bad guys at some point, like it just has to. Surprised that The Stranger is the one with the puppets though. I think it would fit it better, but who am I to judge ?

## The Flesh

... I was joking, you know ? But, seriously, just how many people on the writing team are vegetarian ?

Anyway, guess we got the culprit for the whole meat thing. And the cannibalism thing. And the dysphoria thing. And the body horror in general that comes with Jared.

Wonderful.

## The Hunt

And another one based on animals ! Trevor belongs to this one, definitely. And the "werewolf" wolf man thing. Pretty straightforward too, although it also does overlap with the more violent fears.

Makes me think of Daisy, somehow.

~

Personally, out of all of those, the ones that creep me out the most are The Eye, The Web, The Lonely, The Spiral and The Vast. Don't get me wrong, all of them could petrify me, but those five are definitely the ones that would affect me the most.

Back onto the actual story though, Elias is definitely planning for The Eye's ceremony, isn't he ? The Watcher's Crown. That's why he killed Gertrude, who wanted to stop everything, including this one, and put Jon in place, who doesn't know anything on how to stop it and would be unable to learn anything if Elias didn't tell him, at least not without enough time. This is.

God this is fucked up, but it makes sense. Oh no. Is Jon a sacrifice for the Eye apocalypse ?

Speaking of Jon, could he please leave the place quickly ? I don't trust them. Though he does seem to have gotten better at lying, i'd rather he get away from here the earliest possible. Pretty sure Trevor and Julia would enjoy hunting him for sport.

## THRILL OF THE CHASE :

*"As I reached for another knife, I found myself tapping my foot, as if to music."*

Or when you organize a murderous man hunt with all of your best buds. Can't imagine that they ever got bored sunday evenings. The police was such a bummer, if people want to consensually hunt each other for sport, they should be able to !

So ! Daisy belongs to The Hunt, doesn't she ? That's confirmation. Ain't that nifty.

Definitely what I want the mentally unstable woman with a penchant for violence to have, supernatural powers coming

from the concept of The Hunt itself.

Somehow, those that belong to that category stress me out. At least, Basira is here to ground her, you know ?

And something shady is happening with her dreams, because of course they do. Used to be both of their dreams, but Basira had hers “fixed” when she got to the Institute ?

Ah well.

## BREATHING ROOM :

“It’s not like I sleep enough to worry about dreams.”

Oh look. The same dream thing Daisy was talking about ! Ain’t that nifty. Jon, sweetie, I am very concerned about your dreams too.

Dekker is back, and I can see why he got along so well with Gertrude. Brutally efficient, I guess ? Disturbingly so, at least up until the point where he got killed, I am assuming.

Again, I get why they worked somewhat together.

Let’s forget about it, and about the magical tapes that I am starting not to trust, EXPLOSIVES !!

I know one bloodthirsty cop that is going to love those. I know they’re for the ritual, but can we syc them on Elias too, pleeeaaase ? At least his office. Nobody will miss it !  
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I mean, maybe the rest of the Institute, but who cares about the extras. I just want to see stuff belonging to Elias set on fire. Just a tiny bit. It’ll be *so* cathartic.



Huh. I think I am starting to understand the burning cultists.

## CRACKED FOUNDATIONS :

“Everything is just... wrong. I can't find my favourite coffee shop. And I don't know who you people are.”

... Did she travel between dimensions ?

Is that a thing now ? Is dimension traveling a thing ?

Under what concept would that even fit ? Since there were spiders and stuff, the Web then ? But how ? God, Hill Top Road just always gives me a headache.

What was Agnes even doing at this house when she was young, being all burn-y and shit ? I don't think that The Control got along that well with The Chaotic Destruction, that has no rhymes or reason outside of reveling into fucking shit up.

All that being said, they talked.

Oh my god, they finally talked.

Shit, I'm getting emotional here.

It was a pretty horrendous talk, and Tim is still so angry and ready to blame Jon for everything, but there is something here, finally, and my heart hurt just thinking about Jon and Tim.

This entire fucking conversation was just a murder attempt on ME, actually, I was maimed, this is a second-degree murder attempt against me, actually, and I feel like I should be allowed monetary compensation for the pain this story puts me through.

I regret not getting to know Sasha more, I have to say. I didn't feel her death as acutely as I could've, how I will feel it when either Martin or Tim or both will die, and it's kind of a shame, considering just how much her death impacted the others.

Anyway, Gertrude's corpse is now skinless, I am assuming, and the only man that flew too close to the sun that we know died pretty recently would be Jurgen Leitner, so I am guessing that he is too.

Honestly, just for that, I want Nikola to have a good time. She deserves some chaos after that stunt.

The quote of the post will be :

"Like colours, but if colours hated me."

End Liveblogging.

TMA, THE MAGNUS ARCHIVE, LIVEBLOGGING, LIVEBLOG-TMA



## NOTES



SOILROCKSLOVE liked this



JUSTCALLMEAEGIS reblogged this from D-LISSA



JUSTCALLMEAEGIS liked this



ORGUMIMI liked this



D-LISSA posted this

"Dying isn't so bad. It's staying dead that sucks"...FAMILY  
BUSINESS :

